



# Music development plan summary: The Sullivan Centre

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Kaitlan Wainwright
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hull Music Hub
Name of other music education organisation(s) (if partnership in place)	

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Part A: Curriculum music The Sullivan Centre, a Pupil Referral Unit, provides a tailored music curriculum to support its diverse pupil population, 80% of whom have an Education, Health and Care Plan (EHCP), and 27% are in receipt of Pupil Premium. The school's vision and values of "safe, success, strength" are at the heart of their music provision. The music curriculum is taught to mixed-age KS3 groups (Years 7, 8, and 9), with a focus on adapting the content to suit individual pupils' needs and ensure they can still progress. The curriculum is informed by the Model Music Curriculum and delivered through Charanga resources. Pupils are taught how to sing and play a range of instruments, including guitar, drums, and glockenspiels. The school collaborates with the local music hub to access training and support in adapting the curriculum, as well as attending network meetings to share best practises with other schools. Pupils can complete a range of AQA units, and some may work towards pre-entry level music exams, progressing to GCSE level over time.

Potential next steps: Explore opportunities to further differentiate the music curriculum to meet the diverse needs of pupils, including those with complex medical and mental health requirements.

Investigate the feasibility of introducing music technology, such as digital audio workstations, to provide additional creative outlets for pupils.

Develop a structured progression pathway that allows pupils to seamlessly transition from pre-entry level music exams to GCSE and beyond, ensuring a clear route for musical development.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the core music curriculum, the Sullivan Centre provides pupils with opportunities to access music through enrichment activities and therapeutic interventions. Pupils have the chance to participate in weekly music enrichment sessions, which offer further opportunities to explore and engage with music. For those who are too unwell to attend in-person sessions, the school provides virtual or face-to-face music therapy sessions, ensuring that all pupils can benefit from the therapeutic and emotional support that music can provide.

Potential next steps: Explore partnerships with local music organisations or charities to provide additional enrichment opportunities, such as workshops or performances, to broaden pupils' musical experiences.

Investigate the feasibility of offering individual or small-group instrumental lessons to further develop pupils' technical skills and musical understanding.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The Sullivan Centre promotes a whole-school love of music through various initiatives. During weekly assemblies, pupils are encouraged to join in with the "School Song" and learn the accompanying sign language, which helps to foster a sense of shared musical identity. Additionally, the school organises termly choir visits to the local hospital, where

pupils have the opportunity to perform for patients and staff. These outreach activities not only provide meaningful musical experiences for the pupils but also contribute to the school's positive engagement with the wider community.

Potential next steps: Explore opportunities for pupils to attend live music performances, such as concerts or festivals, to broaden their musical horizons and exposure to different genres and styles.

Consider introducing musical workshops or masterclasses led by visiting professional musicians or artists, providing pupils with unique learning experiences and role models.

Investigate the possibility of collaborating with other local schools or organisations to create joint musical projects or performances, fostering a sense of community and shared musical experiences.

## In the future

This is about what the school is planning for subsequent years.

The Sullivan Centre is committed to expanding its musical opportunities and experiences for pupils in the coming years. The school plans to develop more opportunities for pupils to engage with live music performances, which will help to broaden their musical understanding and appreciation. Additionally, the school will work to ensure that music has cross-curricular links to British Values and careers, highlighting the diverse pathways that music can offer. With new funding available, the school will introduce a wider range of musical instruments, providing pupils with a more diverse set of options to explore and develop their skills.